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### About This Content

Bring the sounds of authentic European culture from the age of exploration to *Europa Universalis IV* with a collection of traditional Swedish songs from the 18th Century.

15 songs from Fredman's Epistles have been arranged from Carl Michael Bellman's original works by composer Tobias Gustavsson with performances by Mikael Samuelson, Swedish baritone singer and actor.

Carl Michael Bellman was a Swedish poet, songwriter and composer who even today is a central figure and a powerful influence in Swedish music and Scandinavian literature. Fredman's Epistles are expressions of feelings and moods.

Play as a Scandinavian superpower and let the music of your people become the anthem of the world with this musical add-on!

#### The following songs will be included:

- 1. Epistle 29 - Movitz tag dina pinnar
- 2. Epistle 30 - Drick ur ditt glas, se Döden på dig väntar
- 3. Epistle 31 - Se Movitz, hvi står du och gråter
- 4. Epistle 43 - Värm mer öl och bröd

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- 5. Epistle 48 - Solen glimmar blank och trind
  - 6. Epistle 54 - Aldrig en iris på dessa bleka fält
  - 7. Epistle 66 - Se hvar Movitz sitter där
  - 8. Epistle 72 - Glimmande Nymph! blixtrande öga!
  - 9. Epistle 82 - Hvila vid denna källa
  - 10. Epistle 5 - Käre bröder, så låtom oss supå i frid
  - 11. Epistle 18 - Gubbarna satt sig att dricka
  - 12. Epistle 9 - Käraste Bröder, systrar och Vänner
  - 13. Epistle 12 - Gråt Fader Berg och spela
  - 14. Epistle 81 - Märk hur' vår skugga, märk Movitz Mon Frère!
  - 15. Fredman's Songs - Träd fram du nattens gud

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Title: Europa Universalis IV: Fredman's Epistles

Genre: Simulation, Strategy

Developer:

Paradox Development Studio

Publisher:

Paradox Interactive

Franchise:

Europa Universalis

Release Date: 6 Jul, 2016

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**Minimum:**

**OS:**Vista/Windows 7/Windows 8

**Processor:**Intel® Pentium® IV 2.4 GHz eller AMD 3500+

**Memory:**2 GB RAM

**Graphics:**NVIDIA® GeForce 8800 or ATI Radeon® X1900, 512mb video memory required

**DirectX®:**9.0c

**Hard Drive:**2 GB HD space

**Sound:**Direct X- compatible soundcard

**Other Requirements:**Broadband Internet connection

**Additional:**Controller support: 3-button mouse, keyboard and speakers. Internet Connection or LAN for multiplayer

English,German,French







**Last Number**

**Winning Bets**

**Current Bets**

1st-12 - \$0  
2nd-12 - \$0  
3rd-12 - \$0

01 to 18 - \$0  
19 to 36 - \$0

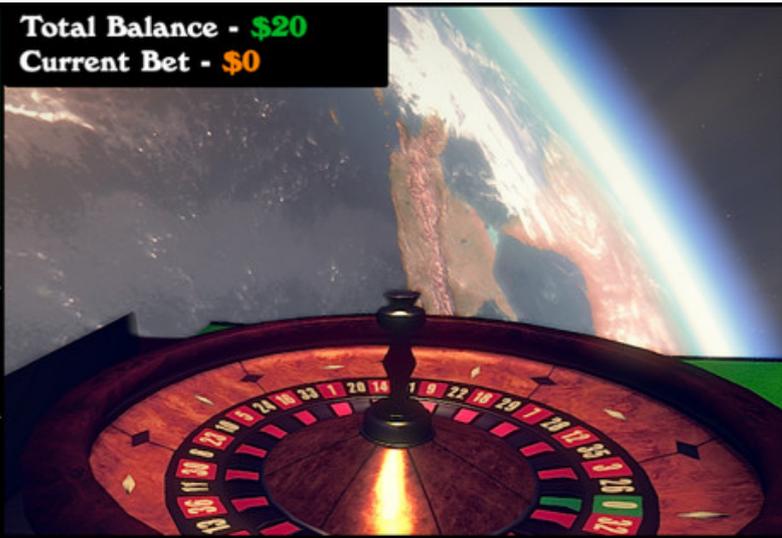
Even - \$0  
Odd - \$0  
Red - \$0  
Black - \$0

Select the amount you wish to bet and then click on a number or outcome.

Review your 'Current Bets' and click the 'Next Spin' button to begin playing!

**NEXT SPIN**

**Total Balance - \$20**  
**Current Bet - \$0**



**Exit**

**Current Bets**

0 - \$0	02 - \$0
01 - \$0	04 - \$0
03 - \$0	06 - \$0
05 - \$0	08 - \$0
07 - \$0	10 - \$0
09 - \$0	11 - \$0
12 - \$0	13 - \$0
14 - \$0	15 - \$0
16 - \$0	17 - \$0
18 - \$0	20 - \$0
19 - \$0	22 - \$0
21 - \$0	24 - \$0
23 - \$0	26 - \$0
25 - \$0	28 - \$0
27 - \$0	29 - \$0
30 - \$0	31 - \$0
32 - \$0	33 - \$0
34 - \$0	35 - \$0
36 - \$0	

0	3	6	9	12	15	18	21	24	27	30	33	36
	2	5	8	11	14	17	20	23	26	29	32	35
	1	4	7	10	13	16	19	22	25	28	31	34
	1st 12			2nd 12			3rd 12					
	1 to 18		EVEN		RED		BLACK		ODD		19 to 36	

**Place Bets**

1	5	10	<b>Clear Bets</b>
25	50	100	

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europa universalis iv fredman's epistles. europa universalis 4 fredman's epistles

very dull im sorry it does not hold up. This feel like the bastard child of Shadow of the beast, out of this world. Control is terrible .I did enjoy the music ,art is medium .. If you don't got any YDKJ yet, skip this one and head straight for the fourth. It's a billion times better.. Space Hole is an wierd but fun indie puzzle platformer game. I lovingly nick named this game Monkey Ball Not Monkey Ball, as it is a simular puzzle game with a rolling ball. You play as a space ship in a bubble going through a strange deep space galactic setting. Every level has an impossible to complete feel at first, but once you start to thinking outside the box they get more manageable. The music is pertty cool as the developer used music from a local Seattle indie band. At first, I thought that this game was one of those joke greenlight games that you can tell the developer just maded it for quick money, but Space Hole was a splend surprise. I really enjoyed it and the difficulty of the game made me feel accomplishment after beating. And I give this a 7/10.. solid if not simpole mechanics, and a lack of depth that wont keep you through the mini games\challenges that are there\ city is an empty shell and could use some life..little more time in the oven and this could be a gem.. My cousin was traumatized by a teddybear.

5/5 would spend 1 \$ again. This game and its predecessor are two very underappreciated games.

There is quite a bit of strategy involved to meet the different goals every level. Do you build-and-flip to get quick cash? Or build-and-rent for steady income? Do you acquire new properties or upgrade your current holdings? etc., etc.

This sequel's biggest addition is the concept of curb appeal. Certain improvements increase curb appeal, as well as neigboring installations like parks. Other buildings such as workships and oil rigs can decrease the curb appeal of neighbors. More often than not, your goal for a level will include increasing the appeal of the neighborhood overall.

Everything is so well balanced. In the early levels, it is fairly easy to reach the goal, but challenging to hit the super-clear time, while in the later levels it is challenging to reach the goal and very hard (but do-able) to hit the super-clear time. The abilities granted by buildings are useful, but not so overpowered that you find yourself building the same things on every level.

I picked up the first Build-A-Lot game years ago in a bargain bin at Micro Center and enjoyed it thoroughly. I was very surprised to find that three more had been released since then. This game is a lot of fun and well worth picking up in a seasonal sale, perhaps as a bundle with the other 3 games.. Really good add on - great route and love the pacer loco add on.. This is a lovely game, with it's fair share of issues that can be easily overlooked. Cool combat with a few unclear mechanics that take some time to learn, (you should unlock playing as some of your party members as soon as you can since swapping between them makes the combat really enjoyable), Story's pretty sentimental in a good way but has some plot holes, nevertheless it will feel like there's someone cutting up some onions near you at some points of the game.

The world is just beautiful, everywhere you look you're bound to see some amazing scenery with some nice eastereggs here and there for fans of the franchise and with the Car they give you, even though the driving is pretty handheld so that you don't mess it up, just made travelling around seem like a really good road trip.

Main characters are all lovable and interesting with really good backstories dialogue and interactions. And ofcourse, The fishing is really well done, I spent more than 5 hours just fishing throughout my 1st play through since it can be both chill af or even challenging.

All in all, Yes, I do recommend this game.

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The best game that only I have played. My hours on Steam don't do it justice - I've owned the game in physical form since the early 2000's and I've put hundreds of hours into it.

It's got great music, it's graphically pleasing, and most importantly, it's fun to play. It's got that "easy to learn but tough to master" thing going for it, since with the golf-like controls and obstacles like water, wind and elevation, even an experienced player like myself can mess up sometimes. This can be an issue even against NPCs, as the campaign gets hard as nails towards the end. The AI isn't perfect, but it's mostly competent, and can definitely provide a challenge if you choose the tougher bots.

Of course, it's also super fun to play with friends, though you'll need to set it up through Hamachi or something if you don't have someone to sit next to. There are some third party tools out there too, like Moonbase Console.

The map editor is pretty great as well, and you can play maps you make against AI or humans.

One thing to note: the game's resolution is pretty small and it will want to be in fullscreen, but if you prefer, you can set it to windowed mode by pressing Shift+F5. No borderless option, but maybe that's possible with some third party app. Alt+Tab does not play well with this game, so change to windowed mode before doing so.

RIP Humongous Entertainment, and thank you so much for this game.. Let's get this out of the way, this doesn't appear to be a game where you play a machine of your choosing and earn rewards. Each machine has a win state in which you get up to 2 stars. The more stars you have the more machines are available. Once you complete a machine there is little point to go back to it. You can, however, if you so desire.

Graphically the game is passable. Although, there are no settings. None. Zilch. Hope you like fullscreen and stretched (I have a 21:9 monitor and some settings... at least fullscreen/windowed would have been nice). The audio varies by machine. I'm not sure if this is by design or if it's because some are unfinished.

Now, let's go machine by machine.

### **Stacker machine**

**The first machine isn't one of my favorites. It's one of those where you have to press a button to drop digital blocks (on a screen... on your screen... so meta-blocks) on top of one another to reach a certain height. This one is quick to pass and not very enjoyable. The background audio is pretty good here, though. Nice ambience of an arcade area.**

### **Slam a winner**

**This machine has a spinning plate with holes, each with a different point value assigned. The object is to get the dropped bouncy ball to go into holes with high enough point values to total the amount needed to get 2 stars. I don't think I've ever seen one of these machines in person.**

### **Bulldozer**

**First of all, I HATE these machines. I have never found much enjoyment out of them as the win-to-lose ratio is far too low. The prizes in real life are usually pretty fantastic, though, because of this reason. But, I still hate them. And, it's a game where stereoscopic vision is pretty important, and it doesn't translate well to a 2D game. (I know it's a "3D game" but it's on a 2D screen) This one may be the game that frustrates people. But, the object is to get enough points to get 2 stars to get to the next machine. Each hole which the pusher can enter has a block behind it with an assigned number of points.**

### **Coin pusher**

**Finally! The meat of the game I was looking for! I love coin pushers. I once filled 2 giant trash bags full of won stuffed animals from our county fair. I probably spent close to \$75... but still. There are no points you need to achieve to get stars here. Instead, the stars are laying on top of the coins and you just need to push them off. I want to see more of this style of gameplay added. The physics are decent at best, though. The pusher moves at full speed, but the coins fall**

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and bounce in sloooooow motion. It's not a frames issue, they just react like it's quarter gravity. Even then this is still the most enjoyable machine, for myself anyways. It would have been better if there were other collectable objects that appear randomly each time you go to the machine to make the replay value high enough. But, it's still fun to try and get the 2 stars again on this one.

#### Table football

This one was in test mode when I played, and couldn't get stars. The table looks nice and the physics felt okay. But not much to say here yet, it's foosball.

Overall, it's a hard call whether to recommend this. I will say it's not for everybody. The game is clearly in it's early stages and more will come. But if you enjoy arcade games it's one to watch. However, given its current price of under \$2, I say give it a go if you enjoy arcade style games and want to encourage further development. I know I do.. Cant play .mp4

Fail. Adds plenty of grimy buildings but also some nice looking ones too.. 2D DMC or even easier, Dungeon Fighter Online. It's pretty intuitive and the controls are really responsive. If you like DMC/DFO type games then I'd say give it a shot.. At the time of this review I have 33.1 hours in and 5 unaccomplished achievements.

Review written on V1.0 - V1.02

#### TLDR:

Game has alot going for it, fun mechanics good trap synergies, and a great concept. I would recommend this game as a solid \$ per hour.

#### Positives:

Map system

Items and crafting

Progression system is a positive for me Currently lvl 787

Traps are fun to play around with

#### Negatives:

The inventory management system

Crafting system is extremely teadious towards end game

Not all achievements are obtainable (example. complete all stages and objectives, beat the game and all objectives got dev's ad grammer splash message no achievment for "all ur base" or "objective hunting" )

Legendaries are redundant and extremely limited

Dart Trap was nerfed...

#### Final thoughts:

All in all I felt the challenge presented was entertaining and I failed ALOT on higher rune 35%+ exp Of course keeping runes unidentified lead to some of those pitfalls. I believe this game would be a 3/5 for tower defense, 2/5 for item management/crafting, and 5/5 for value.

These are my opinions, your entitled to your own as I am mine.

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